

## *IT'S TIME TO RECOGNISE GOD*

– B.K. Sunita, Delhi

**I**n ancient times, there lived an artist in a small kingdom. He had been gifted by God with wonderful mastery in drawing pictures. The beautiful pictures made by him with wholehearted effort used to attract people's attention. One day he made a colourful picture and hung it at the public plaza, situated in the centre of the town. The picture soon got the attention of the passers-by because of its strangeness. It immediately became the centre of attraction and the talk of the town. The picture was apparently of a man, but it was unrecognizable because half of the man's head had hair which covered his face, and the other half of his head was bald. The man in the picture had long legs with wings on its feet. The spectators looked at the picture and interpreted it according to their own perception.

Nobody could surmise the hidden meaning of the picture. Gradually, the King

also came to know about the strange picture. Curious to know its hidden meaning, the king went to the Artist and asked him, "Well, you have made this picture with great sincerity and concentration; but whose picture is it? Why does one part of the head have hair and why is the other half bald? Another strange thing is the long legs with wings on its feet. I am keen to know the hidden meaning behind the picture." The Artist very humbly informed the king that the picture was of 'TIME' actually. The king couldn't believe his eyes and asked him to explain it in detail.

The Artist then explained, "Well, My lord, as far as the face is concerned, it is covered and is unrecognizable; it symbolizes the fact that human beings while away most of the time uselessly, awaiting better opportunities to come but when golden moments come and knock at his door, he fails to recognize it because

its face is hidden. That is why I have covered the face of time with its own hair. Next, My Lord, I would like to tell about the half bald head. Man fails to recognize the auspicious time from front as it's hidden; but when the auspicious time passes away, he realizes that he has missed the golden opportunity. He then tries to chase to hold the plait of time and bring it back, but in vain because no one has the power to bring time back! That's why I have shown half bald head which doesn't have plait and is beyond man's hold. Now, I would like to tell about the legs in the picture and feet with wings; when man cannot hold the plait of time, he runs after the time that has already passed. The legs of time are shown very long because time runs very fast. Seeing time running ahead, man also runs fast to stop the fast speed of time but very cleverly time skips from man's hold and flies away in split of seconds. So the feet in the picture have wings too. By the time, man realises the importance of 'TIME'; it's too late, and there is only helplessness and regret left." On listening to the explanation, the king was

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flabbergasted. He applauded and rewarded the wise artist handsomely for depicting 'Time' in a realistic way.

The above story has great relevance to the present time, as it is the most auspicious time termed as 'The Confluence Age' or *Sangam Yug*, a period of dawn when the Supreme Soul incarnates in the corporeal form of Brahma, the father of Humanity to enlighten the souls with the Power of Divine knowledge and Easy Rajyoga. Everyday, He imparts the beautiful knowledge to liberate us from the hold of vices which have rendered us miserable, peaceless and made us orphans. Now, like a magician, the Supreme Soul is transforming us from thorns into fragrant flowers. The vices have made us dirty and God removes our dirt through the furnace of yoga.

We souls were once viceless like pure gold but due to the alloy of vices, the divine virtues which adorned the lives of souls got diminished and ultimately lost. Now, when God, the Almighty Authority, is getting this alloy removed and transforming souls to such a

level that they become worthy of living in paradise or Golden Age, it's time that we follow the elevated teachings of the Supreme Authority in our day to day thoughts, words and actions. We are fortunate to be the recipients of this divine knowledge and have Him with us, so we should not leave any stone unturned to remove the filth of vices. This is the only time in the whole cycle of 5000 years when we can experience true peace, knowledge, love, power, purity, bliss, prosperity and above all the enjoyment in companionship of God which cannot be expressed in words.

The peculiarity of this Confluence Age is that we can take as much inheritance as we want and enjoy constant health and wealth in future also. So when the bestower of peace is here on

this earth, playing His part of reformation of the hidden entity, i.e., 'soul', that desires constant peace and has been wandering here and there seeking from all available sources but in vain, isn't it a Golden opportunity for us to use every bit of it to enjoy the fruit showered by the sweetest Almighty Father in this 'Diamond Age'? If we overlook this special time of knowing the Almighty and obeying Him, we are bound to only regret and get into hot water. It will be too late. So why not wake up, be serious, follow the ultimate authority and adorn ourselves with the divine knowledge? By doing so, we can come up to God's expectations, accompany Him with pride and receive all His blessings.

Remember: Time does not wait for anyone; so make the most of it...

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was in Bangalore, to attend some spiritual programmes. Then she was not only the Joint Administrative head of the Institution, but also the Director of the Gyan Sarovar Academy for a Better world at Mount Abu. She was also in-charge of the training programmes for teachers. On her ascension day, we remember her last days in Bangalore and pay rich tribute to Dadi. ●